

# SOLIDARITY BENEFIT

and Screening for  
**Conn-Selmer**

**UAW364**

**SUNDAY**

**JANUARY 21**

**2:00 PM**

**ACME WORKS HALL**

**1741 N. Western**

**Chicago, Illinois**

**DONATION**

**\$3.00 TO \$10.00**

**Please bring food  
if you can for the Food Bank.  
If you are unable to come  
but would like to make a  
contribution to the food bank  
make it out to:**

**Food 4 Strikers  
58558 Ardmore Dr.  
Elkhart, IN 46517**



*For 9 months, 230 musician instrument makers at the Vincent Bach Conn-Selmer plant in Elkhart, Indiana have been on strike. This is the longest ongoing strike in the United States. The company which owns this plant is Steinway Musical, Inc. This large musical instrument maker was taken over by Dana Messina and other speculators who got their "training" under stock manipulator Michael Milken. They have sought to destroy the healthcare and pension rights of the workers and drive out those workers who were over 50 years of age. Also over 120 replacement workers (scabs) have been brought into the plant to break the back of the strike.*

**Join strikers and other labor activists on  
Sunday January 21, 2007 at 7:00 p.m.  
where they discuss their struggle.**



**NO MORE SOUR NOTES!**

**BOYCOTT  
STEINWAY!**



**DON'T BUY  
A SCAB HORN!**

Drexel-Burnham-Lambert



**JUNK BOND CRIMINAL  
MILKEN'S #1 BOY**



Sponsored by Chicago Support Committee For Conn-Selmer UAW Elkhart Strikers, Chicago Independent Media Center, and Labor Beat. For information about the benefit and screening contact Chris Kaihatsu, ckaihatsu@gmail.com, or Earl Silbar, Red1pearl@aol.com.

You can also watch a video about the strike on Google at [video.google.com/videoplay?docid=-3386674426389672298&q=uaw364&hl=en](http://video.google.com/videoplay?docid=-3386674426389672298&q=uaw364&hl=en)  
You can call speculator Messina at 310-445 6511, Steinway Pl Long IL, NY 718-721-2600, Steinway Piano 305-774-9878, Steinway, DM News 212-344-8759, Steinway & Sons 617-426-1900

The benefit will stream the new film "Mother Jones, The Most Dangerous Women in America" by labor historian and videographer Rose Feurer.